



OPENING CEREMONY FOR EMU FACULTY OF DENTISTRY BUILDING AND DR. FAZIL KÜÇÜK MEDICINE FACULTY CLINICAL PRACTICE CENTER



Eastern Mediterranean University (EMU) Faculty of Dentistry Building and Dr. Fazıl Küçük Medicine Faculty Clinical Practice Center will come into service following their opening ceremony held on the 27th of February, 2020, Thursday at 11:00 in Faculty of Dentistry.

EMU Faculty of Dentistry will provide training in its modern building equipped with high level technological devices pertinent to world standards. The EMU Faculty of Dentistry building has been solely built by EMU without any other financial contributions from any other institution. With its wide labs, it offers space for 50 students to work simultaneously.



OPENING CEREMONY FOR EMU FACULTY OF DENTISTRY BUILDING AND DR. FAZIL KÜÇÜK MEDICINE FACULTY CLINICAL PRACTICE CENTER



A Prosthodontics Preclinical Lab and an Endodontics Preclinical Lab can be found in Faculty of Dentistry where students will receive hands on training. Moreover, an Outpatient Clinic, a Pedodontics unit (for children), an operating room and a periapical radiography room (Cephalometric Tomography and Panoramic X-Ray) are available for public service.



Adding more, Dr. Fazıl Küçük Medicine Faculty Clinical Practice Center aims to start its first patient admissions on the 14th of March - Medicine Day. Dr. Fazıl Küçük Medicine Faculty Clinical Practice Center will provide ambulatory treatment and outpatient services. Within the scope of the cooperation protocol signed with the TRNC Ministry of Health, support will be received from Famagusta State Hospital on advanced examination, blood and radiological examinations, inpatient treatment, surgery and intensive care services.

EMU CONTINUES ITS ARTICTIC ACTIVITIES WITH YEŞİM KARTALER'S TALK

Eastern Mediterranean University (EMU) continues its artistic activities with the talk of Yeşim Kartaler in scope of the protocol signed with Rüstem Bookstore. At the event which took place on Thursday, 20 February 2020, Kartaler addressed the question "Is It Easy to Establish a Museum?". Kartaler talked about various issues including the role of the museums in society and their effects on project processes and touched upon how to implement a museum creation project in the axis of space, theme, and collection, as well as themes. In addition to these, "Who should be our stakeholders? How do we start? Who should be on the project team? For whom are we building the museum? How can we ensure its sustainability?" were other addressed questions.

Kartaler went on to state the following "The contemporary museum concept and the city museums in this context have attained a postmodernist attitude that is open to interaction today through the incorporation of the environment and city residents, realisation of this through special projects developed in this context and adoption a democratic structure and management style. The temporary exhibitions and projects held under the roof of the museum are more important than the collections kept in the museum. City museums collect the past but



also archive the present and contain it in its layers of memory. It is important that the city museums are non-biased and they also need to work collectively for a peaceful future. Therefore, multi-stakeholder management and participation should be considered. Civil society, local and central governments and ethnic groups should be included in this structure. Sustainability is another problem".

Kartaler mentioned that city museums address local issues including local identity, migration, and climate change and general issues including problems in the world and added that museums have also become places for learning and have an obligation to inform the society. Kartaler mentioned that the city museums are centers where the problems about the city are discussed with

collective and democratic participation, new ideas are produced for the future and projects are carried out in this context. In addition to acting as memory stores, Kartaler added that city museums are established with values such as cultural diversity, cultural dialogue, cultural access, participation, inclusion, cultural policies and integration.

Kartaler concluded her talk with the following statement: "CAMOC is an international organization to be considered in terms of following the city museums. In addition, following ICOM on museums is very important in the context of current information and developments, as well as sample practices applied in the world and their outcomes."

PROUD ACHIEVEMENT FROM EMU STUDENT

Eastern Mediterranean University (EMU) Faculty of Communication and Media Studies, Visual Arts and Visual Communication Design Department postgraduate student Jemma Claire Forster's design achieved a place in the catalog of the 7th International "Redman" Art Biennial held in the People's Republic of China, for which only the best works were selected.

Organised every 2 years, this year's "Redman" International Art Biennial received a large amount of interest,

with 7,000 works from 610 artists from 70 different countries applying. The design named "Iconic Beauty", that was developed during Visual Arts and Visual Communication Design Department Chair Prof. Dr. Senih Çavuşoğlu's "Studio Practice 2" course, was selected as one of the best works within the "Mona Lisa" category by an international jury. Through achieving this position in an important art platform, the said EMU student represented both EMU and the TRNC at the international arena.



EMU ACADEMIC STAFF TO BECOME A JURY MEMBER AT MEDIA AWARDS OF EXCELLENCE



Eastern Mediterranean University (EMU), Faculty of Communication and Media Studies, Department of Public Relations and Advertising academic staff Asst. Prof. Dr. Nilüfer Türksoy has been selected as a Jury Member at the Media Awards of Excellence 2020, to be held on 2nd April 2020 at Hasan Kalyoncu University in Gaziantep, Turkey.

The competition that is organised by Turkey's Radio and Television Supreme Council (RTÜK) for the first time in order to recognise those

who take part in media excellence by contributing to raising social responsibility in the world of television and radio, social development and social policy in Turkey, is being co-organised with the academia.

The award ceremony that will be held on 2nd April 2020, will be attended by famous names from the industry of advertising, film production and music, as well as famous artists such as Birol Güven, Orhan Gencebay and Haluk Levent.

EMU-CWS PRESENTS THE GENDER EQUALITY CERTIFICATE PROGRAM




Toplumsal Cinsiyet Eşitliği Sertifikası (TOCES)

Doğu Akdeniz Üniversitesi – Sürekli Eğitim Merkezi (DAÜ-SEM) ve
Doğu Akdeniz Üniversitesi – Kadın Araştırmaları ve Eğitim Merkezi
(DAÜ-KAEM) işbirliği ile hazırlanan Toplumsal Cinsiyet Eşitliği
Sertifika programı için kayıtlar başlamıştır

Kayıt ve Bilgi için: <https://sem.emu.edu.tr/tr/online-basvuru>

İletişim
Tel: 0392 630 2269 (KAEM)
0392 630 2471 / 2482 (DAÜ-SEM)
E-posta: dausem@emu.edu.tr
Web: <http://sem.emu.edu.tr>










Eastern Mediterranean University Center for Women's Studies (EMU-CWS) launches the "Gender Equality Certificate Program (GECF) upon demand, in cooperation with the EMU Continuing Education Center (EMU-CEC). GECF will be a unique and comprehensive training program contributing to the formation of social awareness and mind transformation within the society. EMU-CWS will start its training with the first module of TOCES on 14 March 2020.

Weekend Training Sessions

In the statement made by EMU-CWS in relation to the certificate program, "The aim of both centers is to make the society think about gender stereotypes on Gender Education, to enable individuals to develop themselves and to take into account gender issues when shaping their work or production. For this purpose the training sessions will be set during the

weekend so those interested may attend the certificate program consisting of 15 '6-hour' modules".

"EMU-CWS has been working together with various public institutions / organizations and non-governmental organizations since 1998. EMU-CEC was established in 2004 and is the first Continuing Education Center of the island. The center, which has international memberships, has been continuing its education in different fields such as seminars, courses and training programs for 15 years. For non-governmental organizations, public institutions / organizations or as an individual application, you may contact EMU-CEC (630 2471) or EMU-CWS (630 2269) for content and information details, or you may register online via the EMU-CEC website or for more detailed information. Contact is possible via the social media accounts of both centers."

PLAY “ONE OF TWO” WILL BE STAGED AT EMU THEATER



Eastern Mediterranean University (EMU) Directorate of Social and Cultural Activities organised a 2-act comedy play “One of Two” staged at the Rauf Raif Denktaş Culture and Congress Center on the 26th and 27th of February, 2020, at 19:30. The play featured television and theater artists including Tamer Karadağlı, Zeyno Güneş, Volkan Severcan, Zuhale Yalçın, Sefa Zengin, Haluk Özenç, Bora Severcan, Esra Sönmez, Ali Açıkgöz, Deniz Bice and Suphi Can Kanatlı.

Student-special Screening

The theater play opened its curtains for EMU students only on Wednesday, February 26, 2020, at 19:30. Attending students had delightful moments at the said screening.

EMU Staff and Public Screening Took Place on February 27

Screenings for EMU Staff and the Public were held on Thursday, February 27, 2020, at 19:30. . EMU Board of Trustees members Gülsün Korun and Halil İbrahim Orun attended the event, in which both EMU staff and the public showed great interest. At the end of the night, a plaque was presented by EMU Theater Club.

The play’s scenario takes in to hand the conservative party minister Richard Willey’s visit to Westminster Hotel with his wife for a couple of nights, in order to attend a meeting discussing harmful laws. However, Richard planned other things during this business trip, and with the help of his executive assistant, George, hotel staff and unexpected guests, more complicated developments transpired, with another mess behind each door.



THIS WEEK AT PROMOTION



Famagusta Turkish Maarif College Promotional Day took place on the 24th of February 2020. Our university was represented by Hüseyin Ögünçer, Selma Beyaz, Gizem Canalp and Mürüde Özen Sevinç.



Denizli Unilook Fair took place on 24th and 25th of February. Our university was represented by İzmir Liaison Office Personnel Gülçin Yayan İrdem.

THIS WEEK AT PROMOTION



Within the scope of the promotional activities of our university, the seminar titled “The Effects of Study Environments on Exam Success” took place on the 10th and 11th of February 2020, by Education Specialist Süleyman Bediöglü. The seminar took place in Konya Province. After the seminars, our university’s promotion presentation given by Ankara Liaison Office Personnel Ahmet Ümit Ünal.



III. Yenimahalle Career Days took place on 25th of February 2020 in Ankara. Our university was represented by Ankara Liaison Office Personnel Fatma Erik Çetinkaya.

“WELCOMING NIGHT” EVENT



Eastern Mediterranean University (EMU), International Office operating under Social and Cultural Activities Directorate organized a “Welcoming Night” event. The event that took place on the 21st of February, 2020 - Friday at EMU Beach Club welcomed the new coming students who registered to EMU programs in 2019 – 2020 Academic Year Spring Semester.

During the well-attended event, students coming from different countries such as, Nigeria, Pakistan, Cameroon, Kenya, Swaziland, Sudan, Zimbabwe, Iran, Libya, Morocco and Kazakhstan set up booths to introduce their cultures to other students and attendants. Olga Napoli performed during the event. Attendants of the event enjoyed themselves and had fun with a DJ performance at the end of the night.

Last Week and This Week's Academic Publications

Source: Web of Science

Faculty of Architecture

1- Gilani, Golshid, and Özlem Olgaç Türker. “Assessing Flexibility in Real Estate Mass Housing.” *Arquiteturarevista* 16, no. 1 (2020): 154.

Faculty of Arts & Sciences

1- Bashirov, Agamirza E. “On exact controllability of semilinear systems.” *Mathematical Methods in the Applied Sciences*. (2020) (Early Access)

2- Gurtug, Ozay, and Mert Mangut. “Gravitational Lensing in a Model of Nonlinear Electrodynamics: The case for electrically and magnetically charged compact objects.” *Annalen der Physik* (2020): 1900576. (Early Access)

3- Fernandez, Arran, and Chaima Bouzouina. “Fractionalisation of complex d-bar derivatives.” *Complex Variables and Elliptic Equations* (2020): 1-39. (Early Access)

4- Övgün, A., and I. Sakallı. “Hawking radiation via Gauss–Bonnet theorem.” *Annals of Physics* (2020): 168071.

Faculty of Business & Economics

1- Usman, Ojonugwa, Iormom Bruce Iortile, and George Nwokike Ike. “Enhancing sustainable electricity consumption in a large ecological reserve-based country: the role of democracy, ecological footprint, economic growth, and globalisation in Brazil.” *Environmental Science and Pollution*

Research (2020): 1-14. (Early Access)

2- Ogunmokun, Oluwatobi A., Kayode Kolawole Eluwole, Turgay Avcı, Taiwo Temitope Lasisi, and Juliet E. Ikhide. “Propensity to trust and knowledge sharing behavior: An evaluation of importance-performance analysis among Nigerian restaurant employees.” *Tourism Management Perspectives* 33 (2020): 100590.

3- Faizulayev, Alimshan, Eralp Bektas, and Abdul Ghafar Ismail. “Profitability and persistency in the service industry: the case of QISMUT+ 3.” *The Service Industries Journal* 40, no.3-4 (2020): 290-314.

Faculty of Engineering

1- Cheraghalizadeh, Raheleh, and Tulin Akcaoglu. “Utilization of Olive Waste Ash and Sea Sand Powder in Self-compacting Concrete.” *Iranian Journal of Science and Technology, Transactions of Civil Engineering* 43, no. 4 (2019): 663-672.

2- Bolourchi, Pouya, Masoud Moradi, Hasan Demirel, and Sener Uysal. “Improved SAR target recognition by selecting moment methods based on Fisher score.” *Signal, Image and Video Processing* 14, no. 1 (2020): 39-47.

3- Yilmaz, Bengisu, Behiye Yüksel, Gökhan Orhan, Devrim Aydın, and Zafer Utlu. “Synthesis and characterization of salt-impregnated anodic aluminum oxide composites for low-grade heat storage.” *International Journal of Minerals, Metallurgy and*

Materials 27, no. 1 (2020): 112-118.

4- Uyguroglu, Rasime, and Abdullah Y. Oztoprak. “A wide angle multiple beam lens for convex conformal arrays.” *Turkish Journal of Electrical Engineering & Computer Sciences* 28, no. 1 (2020): 423-431.

Faculty of Tourism

1- Kaya, Bahar, and Osman M. Karatepe. “Does servant leadership better explain work engagement, career satisfaction and adaptive performance than authentic leadership?” *International Journal of Contemporary Hospitality Management* (2020). (Early Access)

2- Alipour, Habib, Hossein GT Olya, Pegah Maleki, and Sara Dalir. “Behavioral responses of 3S tourism visitors: Evidence from a Mediterranean Island destination.” *Tourism Management Perspectives* 33 (2020): 100624.

3- Ogunmokun, Oluwatobi A., Kayode Kolawole Eluwole, Turgay Avcı, Taiwo Temitope Lasisi, and Juliet E. Ikhide. “Propensity to trust and knowledge sharing behavior: An evaluation of importance-performance analysis among Nigerian restaurant employees.” *Tourism Management Perspectives* 33 (2020): 100590.

4- Ghaedi, Azar, Ali Oztüren, and Sedigheh Safshekan. “Workplace mistreatment and spiritual leadership: new cure for ancient curse.” *Current Issues in Tourism* (2020): 1-14. (Early Access)



Eastern Mediterranean University

“Virtue, Knowledge, Advancement”

Management at
Eastern Mediterranean
University,
Famagusta / North Cyprus

On behalf of
Eastern Mediterranean
University
Prof. Dr. Hasan Demirel
Rector (a.)

Prepared by
Public Relations and Press Office

General Coordinator
Murat Aktuğralı,
Director (a.)
Public Relations and Press Office

News Coordinator
Burcu Sultan Betin,
Supervisor (a.)
Public Relations and Press Office

Layout
Müge Debreli
Yenilmez Ufuk Yılmaz

English Scripts
Şerife Özyahyalar
Hanife Erişen
Umut Aybay
Mehmet Çöküyan
Özde Akbaş

Contact:
Famagusta, North Cyprus
Tel: 0392 630 1212
web: pr.emu.edu.tr